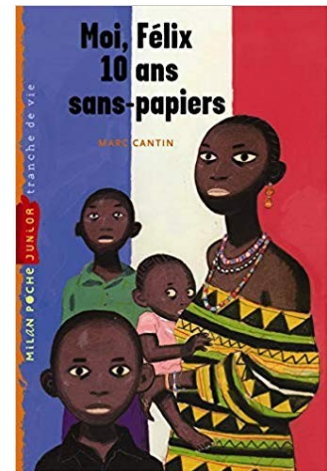


## Cultural outing in Brest

Mrs Rebuffat's pupils went on a cultural outing in Brest on October, the 17th.

They've walked across the city to retrace the path taken by the hero of the novel studied in class « *Moi, Félix 10 ans, sans papiers* » from Marc Cantin.

The story of a young boy who left his country with his mother, brother and sister to find a better life in France. They arrived in Brest harbour.



Brest's shipping port

**Then they** observed the modes of transport used in Brest because they study city transports in Geography.





Finally, they visited an exhibition in the « Museum of fine arts » that pays tribute to foreign women artists, (Marta Pan, Simone Boisecq, Charlotte Calmis, Juana Muller, Véra Pagava and Judit Reigl), born « elsewhere » or outside France, who have had the courage to leave their native land to come and experience the adventure of artistic creation in France.

These artists have chosen abstraction to express this « elsewhere » that they were seeking in their art and in their lives.



Marta Pan 's fountains in Siam street in Brest.

Among the artists exposed :



Vera Pagava



« Tour de Babel, Vera Pagava, 1959 »

Workshop in the museum about Vera Pagava 'Babel tower »



**Our works back to school:**

