

# CLASS COMPETITION

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„LIVING PAINTINGS”

**The aim of the competition was to make students aware of art, to sensitize children to art, to pay attention to the details of paintings, to express the emotions from the paintings, to share their opinions about the paintings, but also to learn about famous/less famous painters and the titles of their works.**

**It was also a great opportunity for children to spend nice time with their families.**



**Living paintings are "staged" masterpieces of painting. My students and I chose a painting or paintings, prepared costumes, and posed ourselves to look deceptively like the original painting.**

**The tradition of „Living paintings” dates back to the early 18th century, and their greatest popularity came at the turn of the 20th century, when photographs of „Living paintings” posed by amateur or professional actors were sold as postcards.**

**During Art education, I talked about the paintings the children have chosen, the emotions they portrayed when reproducing it, their feelings about the painting. We also shared interesting facts about some of the paintings.... How do we know why the scientist Einstein sticks his tongue out to the camera? And what does the Mona Lisa's mysterious gaze mean? Who is the woman with pearl? Why is Stanian sad? And many more interesting facts...**



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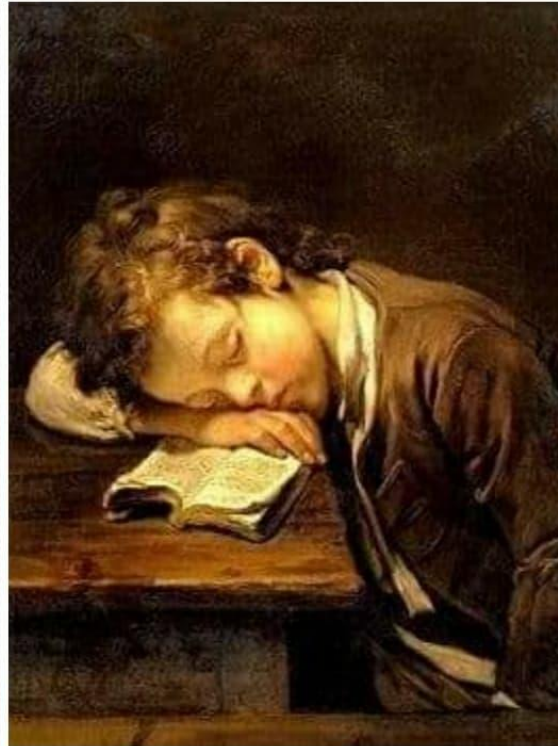
**Enjoy watching our „Living paintings”...**

**Jean-Baptiste Greuze**

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**„Sleeping boy”**

**1755**





**El Greco**

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**„A Boy Blowing on an  
Ember to Light a  
Candle (Soplón)”**

**1570 - 1572**





**Stanisław Wyspiański**

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**„Helenka”**

**1900**



**Olga Boznańska**

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**„Dziewczynka ze  
słonecznikami”**

**1891**



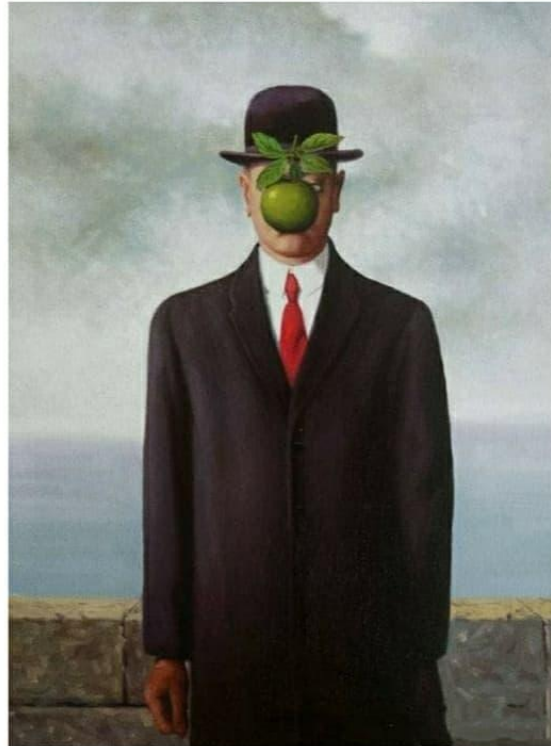


**René Magritte**

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**„Le fils de l'homme”**

**2004**



**Stanisław Wyspiański**

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**„Dziewczynka gasząca  
świecę„**

**1893**





**Leonardo Da Vinci**

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**„The Lady With the  
Ermine”**

**1489–1491**



**John George Brown**

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**„The boys New York”**

**1886**



John George Brown  
*Nowojorski chłopiec*





**Rafael Santi**

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**„Pietro Bembo”**

**1504**



**Pablo Picasso**

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**„The old guitarist”**

**1901-1904**





**Jan Matejko**

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**„Stanian”**

**1862**



**Johannes Vermeer**

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**„Girl with a Pearl  
Earring”**

**1665**





**Diego Velazquez**

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**„Prince Balthasar  
Charles as a Hunter”**

**1635**



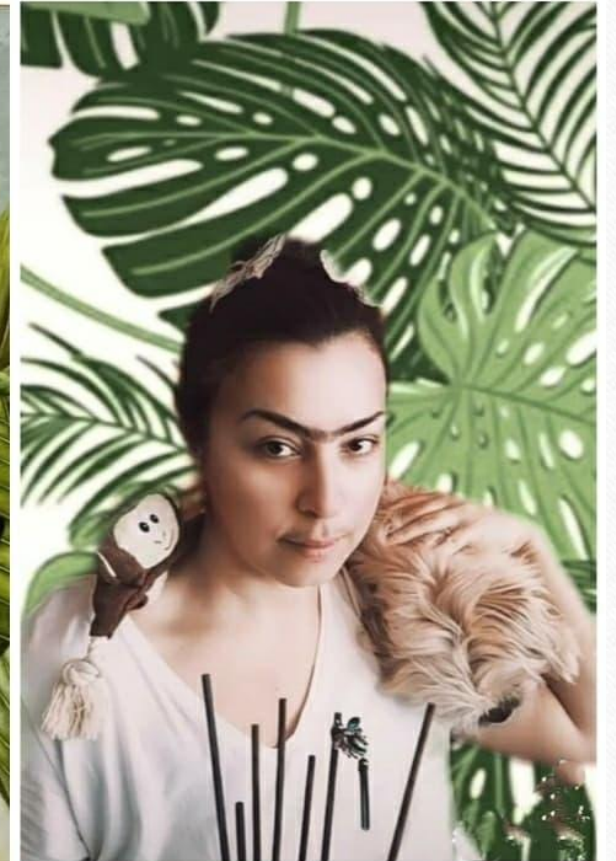
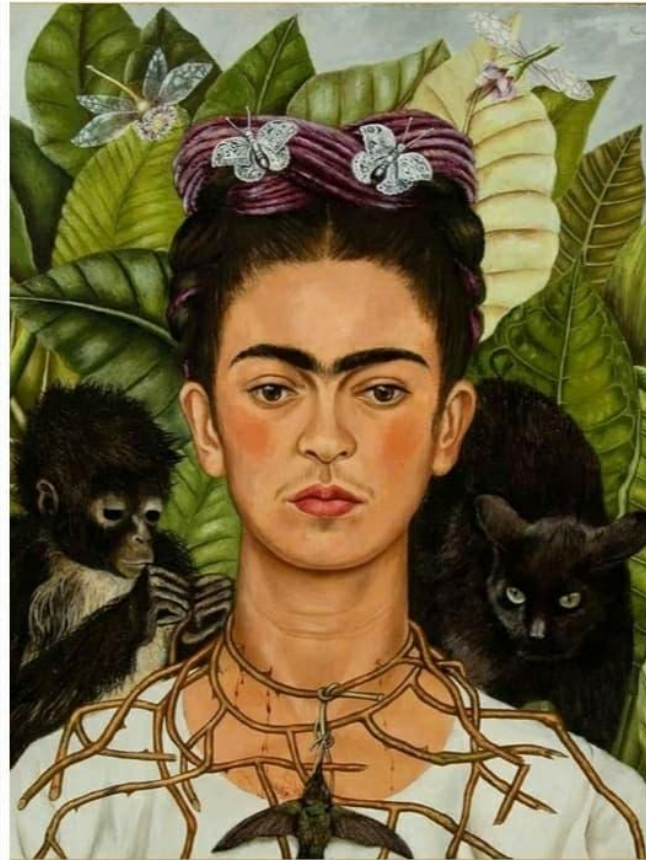


**Frida Kahlo**

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**„Self-Portrait with  
Thorn Necklace and  
Hummingbird”**

**1940**





# Fryderyk Chopin's portrait

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1847

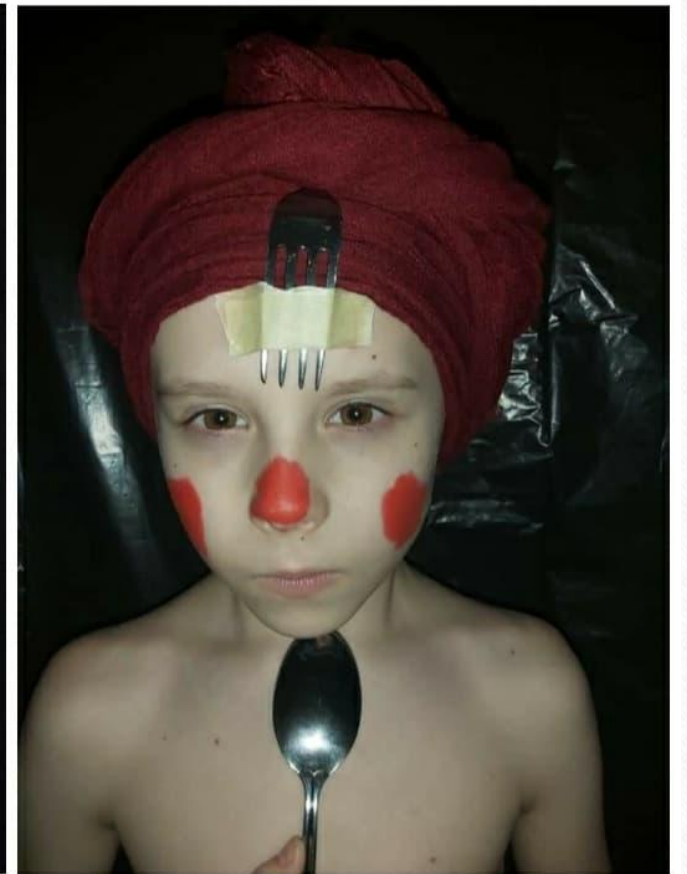


**Afarin Sajedi**

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**„Chef Offer 2”**

**2014**

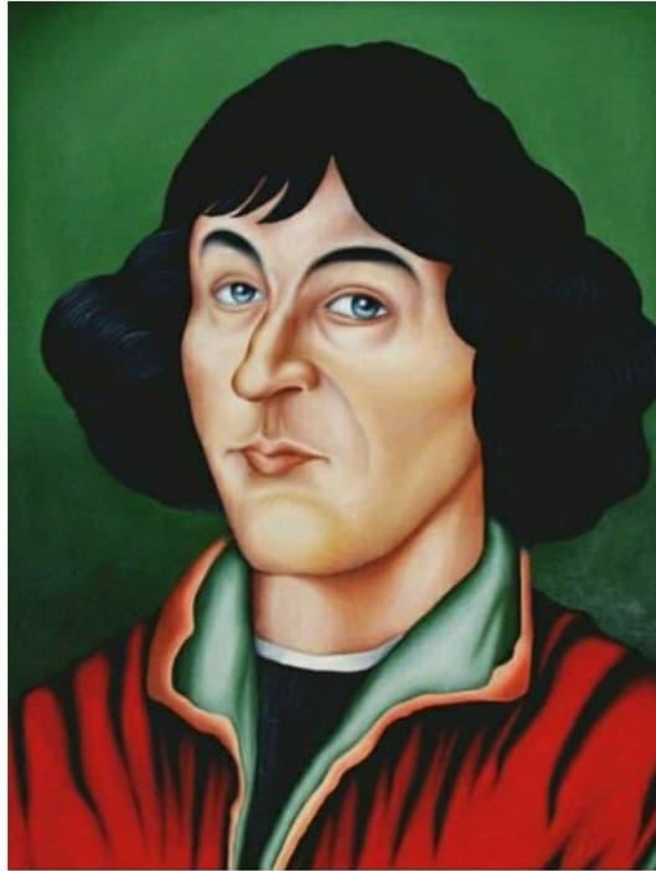




**The portrait of**

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**Nicolaus Copernicus**



**Lyon Jean Bazille  
Perrault**

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**„A girl with a cat”**



Lyon-Jean-Bazille Perrault  
"Dziewczynka z kotem"





**Barbara Jaśkiewicz-  
Socewicz**

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**„A reading girl”**





**Katarzyna Kurkowska**

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**„A girl with a rose”**

**2012**





**Jan van Eyck**

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**„Portrait of a Man in a  
Red Turban”**

**1433**



Jan van Eyck  
Mężczyzna w czerwonym turbanie



**Auguste Renoir**

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**„Julie Manet with cat”**

**1887**





**Andy Warhol**

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**„The Marilyn  
Dptych”**

**1962**

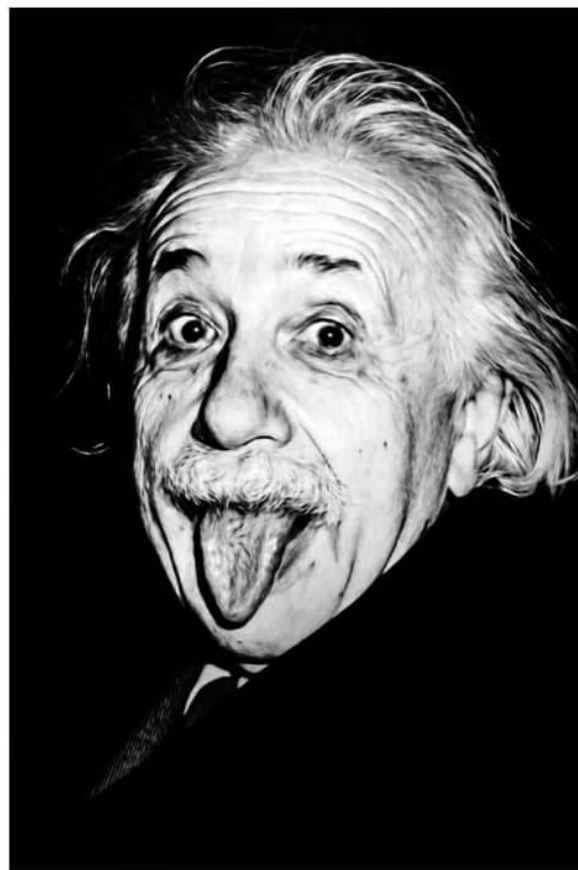


**The famous image of  
Einstein**

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**taken by United  
Press photographer Ar  
thur Sasse**

**1951**



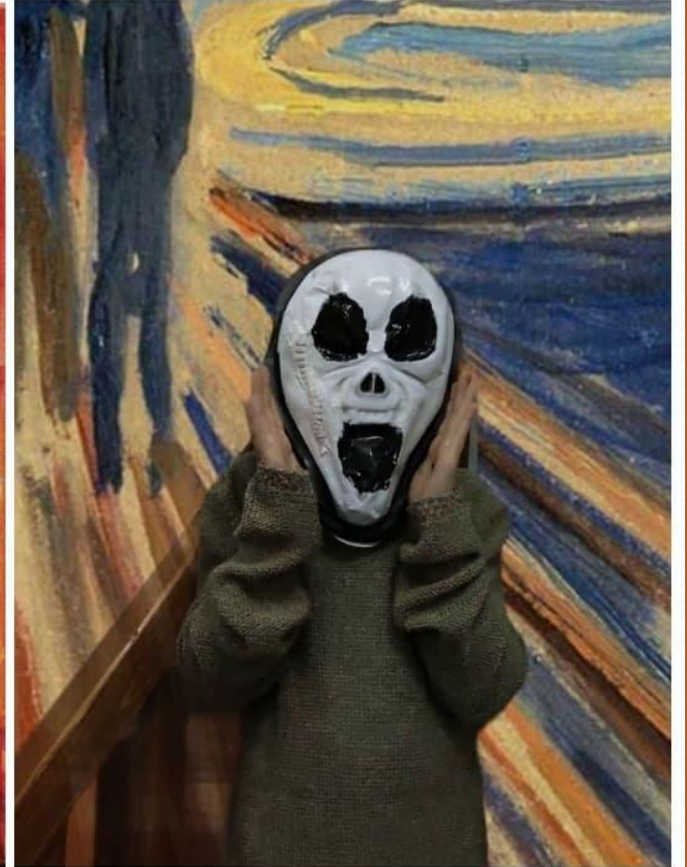
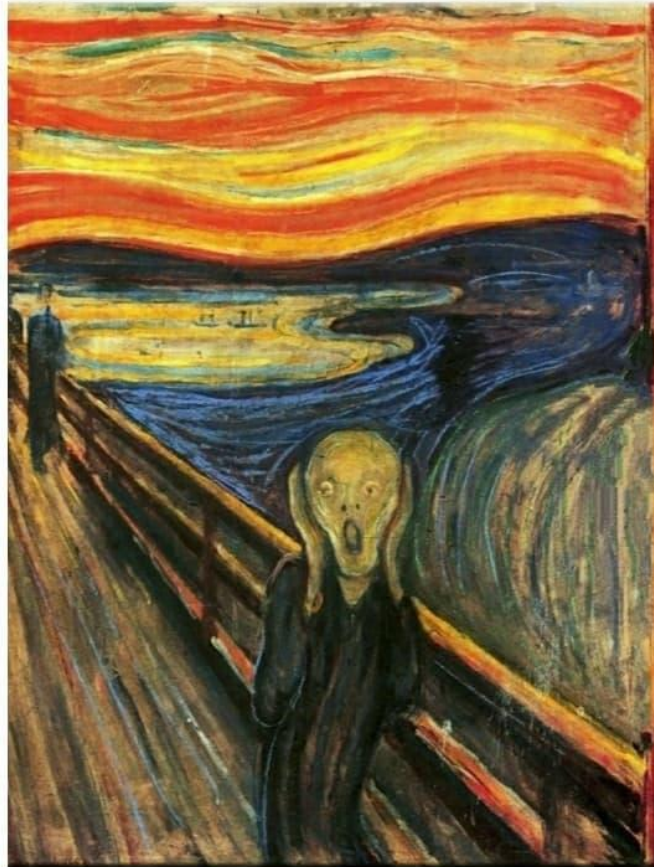


**Edvard Munch**

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**„The scream”**

**1893**

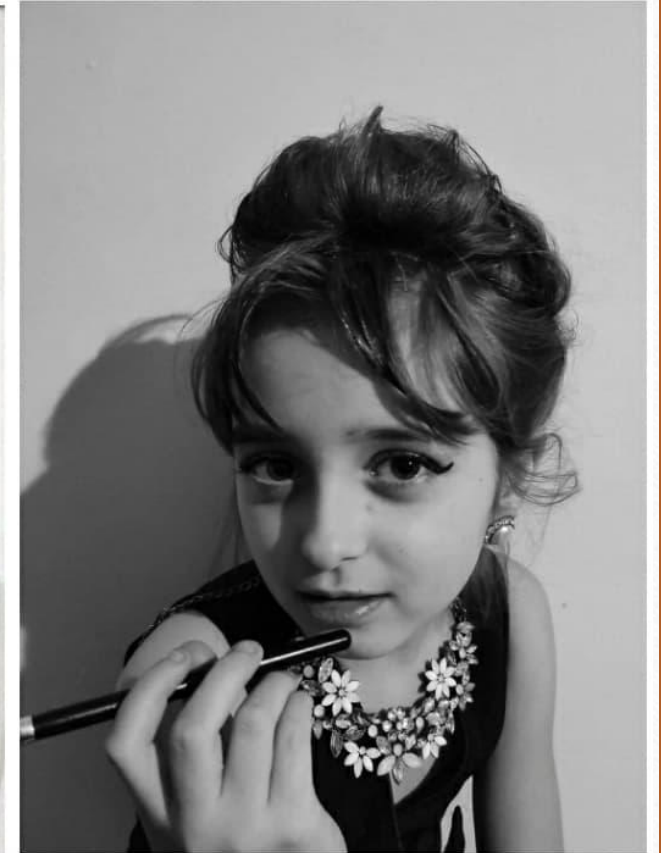




**John Galliano**

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**„Audrey Hepburn  
Breakfast At Tiffanys”**





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**Everyone got diplomas, books about paintings and own reproductions of paintings in the form of photographs.**







**The project undertaken as part of  
Erasmus+ program**

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**"I get to know the world - I get to know myself".**

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